

Curriculum Vitae

Personal Information

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Date of Birth: 17 (Seventeen) February 1977

Introduction:

I am a Mumbai documentary filmmaker, visual communication designer, conservationist and ethnographer providing design consultancy to various communication design projects ranging from ethnographic and wildlife films, websites, graphic design projects etc. Clients range from Central and State Governments agencies, international and national corporates and NGO's. Also, active as visiting faculty taking for courses in video, multimedia, photography and graphics at various national institutes of higher learning. Recipient of multiple awards, including the prestigious The Scientific Exploration Society Neville Shulman Film Award 2017 as well as Panda Award (Green Oscar) for natural history documentary at Wildscreen 2012 and British Film Institute (BAFTA) Award (Documentary Category) in 2006 [As part of production team].

Professional Experience:

- Founding Partner, Inclu.de – a consultancy firm working in the realm of inclusive design for neuro-diverse individuals. (2021-current)
- Founding Partner, Runaway Planet - a film production agency registered in Mumbai. (2013-current)
- Adjunct Faculty at DA-IICT, India. (2017-current)
- Core Design Team Member with Andaman & Nicobar Tribal Research Institute, Port Blair. (2013-current)
- Executive Director & Head of Design for '7 Cities Theme Park', Mumbai. (2012- 2018)
- Founder-Director, The Ark Foundation - a registered conservation organisation, Mumbai. (2012- 2018)
- Consultant to various government, non-government projects and independent projects. (2001 - current)
- Involved in wildlife conservation work. (2003 - current)
- Associate Professor in the Multimedia Design Program (Masters) at DA-IICT, India. (2004 - 2007)
- Design Associate, National Institute of Design, India. (2003)
- Artist in Residence, Fabrica Communication Research Center, Italy. (2001 - 2003)
- Internship with Tata Interactive Systems, India. (2002)

**In total 20 (Twenty) years of professional work experience and 16 (Sixteen) years of academic experience.*

Education Record:

- Graduate in Visual Communication Design from National Institute of Design (www.nid.edu), Ahmedabad, India with specialisation in Filmmaking & Communication Design. Year of graduation - 2003.
 - Two-year Artist-in-Residency scholarship at Fabrica (www.fabrica.it), the Benetton Group Communication Design and Research Institute in Treviso, Italy. Area of Work - integrating New Media with Video. Years - 2001 - 2002
 - Two years of BSc Zoology from Hindu College, University of Delhi, New Delhi, India.
 - High School Final (Class XII) GCE University of London 'A' Level Examination, Science Group: Aggregate 95%
 - School Final (Class X) WBSE State Examination: Aggregate - 90%
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Professional Projects:

The following is a list of professional and other consultancy work done over the past few years. The work has been distributed as:

- (A) Cross Media Projects
- (B) Filmography
- (C) Multimedia projects
- (D) Photography projects
- (E) Other projects.

A. Selected Cross Media Projects

A.1. Reimagined Livelihood for fishing community of Gulf of Mannar Biosphere Reserve

Using and deployment of innovative co-curated audio-visual PRA techniques to identify and implement innovative supplementary livelihood practices aligned to the traditional practices of the fishing communities along Gulf of Mannar Biosphere Reserve.

Sponsor: UNESCO & World Network of Island and Coastal Biosphere Reserves (2021-current)

A.2. Andaman & Nicobar Tribal Research Institute (ANTRI)

Associated with ANTRI to document the material culture of the Indigenous communities of the Andaman Islands.

Sponsor: Andaman & Nicobar Administration & ANTRI (2013-current)

A.3. 7 Cities Theme Park & Themed Entertainment Destination

Concept & Design Lead for the '7 Cities Theme Park' - US\$4 Billion project themed around Indian history, civilisation and culture to be constructed in Agra, India.

Client: Kingdom Entertainment Private Limited (2012-2018)

A.4. Lesser Florican Conservation Project

Project leader for the design and implementation of a comprehensive communication strategy for the conservation and protection of the Lesser Florican (*Sypheotides indica*) in Madhya Pradesh.

Sponsor: Conservation Leadership Program (2008-2016)

A.5. Onge Aboriginal Group Shelter Design Project

Design of post-tsunami shelters based on Onge vernacular architecture and cultural needs for the tsunami affected hunter-gatherer tribal community of Little Andaman.

Client: AAJVS, A&N Admin. & Ministry of Tribal Welfare, Govt. of India (2005-2009)

A.6. Establishing the Master's Program in Visual Communications & Multimedia Design

To design, plan and execute a two-year post-graduate program in visual communications and multimedia design.

Client: DA-IICT, India (2004-2007)

B. Filmography

B.1. 'Musibat ki Potli' (Documentary, 4K, 15 minutes)

Direction & Cinematography for documentary on plastic pollution and its effect on terrestrial animals.

Client: Nature Science Initiative, India (2022)

B.2. 'The Hunt' (Documentary, 4K, 25 minutes)

Direction & Cinematography for documentary on pig hunting practice amongst the Jarawa hunter-gatherer community of Andaman Islands.

Client: Oil & Natural Gas Commission and ANTRI, India (2021)

B.3. 'Eco-India Series' (Documentary, HD, 8 Episodes x 15 minutes)

Direction & Cinematography for a series of short documentaries on environmental issues from around India.

Client: Scroll.in & DW TV, India & Germany (2020-2022)

B.4. 'Uneyholo: Searching' (Documentary, HD, 15 minutes)

Direction & Cinematography for documentary on honey-collection practice amongst the Jarawa hunter gatherer community of Andaman Islands.

Client: The Scientific Exploration Society, UK (2017-2018)

B.5. 'Waterdogs of Moyar & The Frog Chronicles' (2 Documentaries, HD, 10 minutes)

Direction & Cinematography for this set of documentaries that explore two CLP sponsored project on the otters in Moyar river and the Toad Skin Frog in Munnar.

Client: Conservation Leadership Programme, UK & USA (2016)

B.6. 'Shared History: Indian Diaspora in France and Reunion' (Documentary, HD, 45 minutes)

Direction & Cinematography for this film which explores the history of Indian diaspora in France and its Overseas Territories.

Client: Ministry of External Affairs, India (2015)

B.7. 'On Road to Recovery: One year after the Himalayan Tsunami' (Exploratory Documentary, HD, 25 minutes)

Direction & Cinematography for this documentary exploring Uttarakhand recovery after the devastating 2013 'Himalayan Tsunami'.

Client: UNDP, India (2014)

B.8. 'Bridging Worlds Series' (4-part Historical Documentary Series, HD, 45 minutes)

Cinematography & Direction for this 4-part documentary series that explores the history of the Indian diaspora in the Caribbean and South-East Asia

Client: Ministry of External Affairs and Ministry of Overseas Indian Affairs, India (2010-2013)

B.9. 'Museum of their Own' (Ethnographic Documentary, HD, 25 minutes)

Cinematography & Direction for this ethnographic documentary that explores through dialogues the ideas of memories and preservation of cultures of the various indigenous communities of Andaman & Nicobar Islands.

Client: AAJVS, India (2013)

B.10. 'Man VS Animal' (Wildlife Documentary, HDV, 44 minutes)

Cinematography for this natural history film which explores human-animal conflict.

Client: Ministry of Environment & Forest & National Geographic Channel, India (2011)

B.11. 'Ganga: The Ribbon of Life' (Natural History Documentary, HDV, 44 minutes) ^{[1] [2]}

Direction & Cinematography for this natural history film which explores aspects of pollution, exploitation and misuse of the culturally important River Ganga.

Client: Ministry of Environment & Forest & National Geographic Channel, India (2010)

B.12. 'In search of the Florican' (Wildlife Documentary, MiniDV, 15 minutes)

Direction & Cinematography for this wildlife film which explores the demise of this bustard like bird - the Lesser Florican and the attempts by the Forest Department and the community to save it.

Client: Center for Environment Education & MP Biodiversity Conservation Board, Govt. of Madhya Pradesh, India (2009)

B.13. 'Seven Hours after Boxing Day' (Exploratory Documentary, DigiBeta/MiniDV, 90 minutes) ^[3]

Associate Director/Cinematography for the India/Sri Lanka section for this BBC commissioned film on Indian Ocean Tsunami of 2004.

Client: FBC Media Pvt Ltd., India/Diverse TV Ltd. & BBC One, UK (2005)

B.14. 'Portrait of a Living City' (Video Art, MiniDV, 21 minutes)

Cinema Verite styled Video Art on the lives of 'Pol' residents of Ahmedabad.

Client: French Embassy in India/Alliance Francaise d'A Ahmedabad, India and Government of France (2006)

B.15. 'Writing on the Wall-Pithoro: Painting of the Rathwas' (Ethnographic Documentary, MiniDV, 27 minutes)

Direction, Cinematography & Editing. This documentary looks at the Rathwa tradition of painting a pithoro on the wall of their house and its interpretations.

Client: MMD Cinema, India (2005)

B.16. 'Popcorn' (Video Art & Installation, MiniDV, 2 minutes) ^[4]

Direction, Cinematography and Editing for this short experimental film and video installation. This film has been showcased at various electronic arts biennales.

Client: Fabrica, Italy (2002)

B.17. 'Diary on Man.Monkey' (Wildlife Documentary, DV, 25 minutes) ^[5]

Direction & Cinematography for this natural history documentary on the life of the Hanuman Langurs in Ahmedabad.

Client: NID, India (2001)

B.18. Doordarshan (National TV) Sports Promo (Promo, Beta, 30 sec X 2, 2000)

Direction & visualization for this promotional channel identity spot.

Client: Doordarshan Sports, India

[1] Winner of Panda Award at Wildscreen 2012, Bristol, UK

[2] Nominated for competitive section of Vatavaran Film Festival, 2011 and MIFF 2012

[3] Winner of BAFTA 2006 (Sound & Editing) and nominated for Emmy for Best International Documentary Film, 2006

[4] Screened and exhibited in Swiss Museum of Modern Art, Berne, Switzerland

[5] Nominated for Wildscreen 2002 (Bristol); Planet in Focus (Toronto); Cineco 2002 (Lisbon); Vatavaran 2005 (New Delhi); MIFF 2012 (Mumbai)

C. Selected New Media Projects

C.1. ISBAT Learning Management System - (www.ilearn.isbatuniversity.ac.ug) 2022

C.2. Xpose Therapeutics Website - (www.xposetx.com) 2020

C.3. Pumpkin Design Studio - (www.pumpkindesign.co) 2017

C.4. Samaya Jewels E-Commerce Website - (www.jewelsbysamaya.com) 2016

C.5. Farah Khan Fine Jewellery Website - (www.farahkhanfinejewellery.com) 2013

C.6. Tata Institute of Social Science website - (www.tiss.edu) 2010

C.7. Global Fund (India Chapter) website - (www.tissgfatmr7.com) 2010

C.8. Farah Khan website - (www.farahkhan.net) 2008

C.9. Sama Jewellery website - (www.samajewellery.com) 2007

C.10. Project Tiger Resource website - (www.tigerindia.org) 2005-06

C.11. Kanha Tiger Reserve website for Govt. of India - (www.kanhatigerreserve.com) 2004

C.12. Bird Calls of Haryana CDRom for Ministry of Forestry, Govt. of Haryana, 2003

C.13. Fabrica SPA, Italy website - (www.fabrica.it) 2002

C.14. Colors Magazine website no.47-52 - (www.colors magazine.com/archive) 2001-2002 ^{[1][2]}

C.15. Information Architecture for the Benetton (Italy) corporate site (www.benetton.com) 2001

[1] Colors 48 'School' finalist in FlashForward 2002 San Francisco

[2] Colors 49 'Tours' winner in FlashForward 2002 New York

* Note: Some of the links may be inactive or changed. Refer to www.anirban.co for original designs.

D. Selected Photography Projects

D.1. 'Uhuu'

Photoshoot for a coffee-table book on unique honey collecting by the Jarawa hunter gatherer community.

Client: ANTRI, India (2019)

D.2. 'Italics'

Experimental series of travel photographs from Tanzania.

Client: Self-Initiated (2016)

D.3. 'Bangalore/Bengaluru'

Photoshoot on Bangalore for an upcoming 5-Star hotel in Bangalore.

Client: Mantri Realty, India (2012)

D.4. 'Desert Jaali & Mughal Splendour'

Photoshoot of traditional Marwari architecture of Rajasthan for Opulence Diamond Jewellery.

Client: Opulence Diamond Jewellery, India (2010 & 2011)

D.5. 'Africa: See You, See Me'

Selection of images showcased in a curated traveling exhibition on changing perception of the African continent.

Client: AfricaCont, NY (2008)

D.6. 'On the Edge of Silence'

Solo exhibition of images from Ladakh, India held in Mumbai.

Client: Sama Jewellery, India (2008)

D.7. 'Handmade in India - West Bengal'

Photoshoot of handicraft of West Bengal for the DC(Handicraft) & NID Project 'Handmade in India'.

Client: National Institute of Design & Development Commissioner (Handicrafts), India (2005)

D.8. 'Unusual view of Italy'

Series of photoshoots for Colors Magazine on hidden stories in Italy.

Client: Colors Magazine, Italy (2001-2003)

D.9. 'Alang'

Photoshoot on the Alang Shipbreaking yard in Alang, Gujarat.

Client: Gujarat Maritime Board, Indian (2000)

E. Other Projects

E.1. World Social Forum Mumbai 2004, Gujarat Exhibition and Film (2004)

Visualisation and execution of an exhibition and film showcasing the two faces of Gujarat - the 2002 riots and the 2001 earthquake at the World Social Forum. Sponsored by Gujarat Social Forum and Citizens Initiative.

E.2. School for Children, Gujarat Earthquake (2001-2004)

Rebuilt, restarted and sustained, as part of reconstruction efforts, the primary school at Moti Chirai, Kutchh for children immediately after the earthquake of January 2001 with the help of the Army and Citizens Initiative. Part of NID Student volunteer's initiative.

E.3. King Cobra & Water Monitor Lizard Breeding Programme, Madras Crocodile Bank Trust (2000)

Worked on redesigning enclosures and breeding programme setup for captive breeding and management of King Cobra (*Ophiophagus hannah*) and Water Monitor Lizard (*Varanus salvator*). Also designed and developed a new communication campaign for MCBT.

E.4. UNDP International Bamboo Craft and Handicraft Project (1998-2001)

Field research in Wyanad, Kerala and associated design development of bamboo craft and handicraft products based on this field work.

Awards and Other Qualifications:**1. Recipient of UNESCO-WNICBR Award (2021)**

Recipient of the prestigious UNESCO - WNICBR Award to implement an experimental supplementary livelihood generation project amongst the fishing community members of Gulf of Mannar Biosphere Reserve in Tamil Nadu.

2. Recipient of The Scientific Exploration Society Neville Shulman Film Award (2017)

Recipient of the prestigious 'The Scientific Exploration Society Neville Shulman Film Award 2017' for project to document honey collecting practice of the Jarawa community of Andaman & Nicobar Island. The award is also known as the 'Oscar for Exploration'.

3. Winner of Panda Award, Wildscreen, Bristol, UK (2012)

Winner of the prestigious Panda Award for the film 'Ganga: Ribbon of life' at Wildscreen 2012, world's premiere wildlife and natural history film festival. The award is also known as the 'Green Oscar'.

4. Recipient of Conservation Leadership Program (CLP) Grant (2008-2009 & 2010-2013)

This grant has been given for the ongoing Lesser Florican Conservation project currently in Madhya Pradesh. Grant partners are Wildlife Conservation Society, USA; Birdlife International, UK and Flora & Fauna International, UK.

5. Recipient of the Benetton Scholarship (2001-2003)

A scholarship given by Benetton Group to pursue research in Communication and New Media Design for the period 2001-2003 at Fabrice Communication Research Institute in Treviso, Italy.

6. Recipient of the National Scholarship in Photography (2000-2001)

Government of India scholarship for experimentation in the field of Photography.

7. Indian Academy of Science Research Fellow (1999)

Research work at the Center for Ecological Sciences, Indian Institute of Science, Bangalore, India under the guidance of Dr. Raghavendra Gadagkar. Investigated the ecological behaviour of Lycosa Spider (*Aranea: Lycosidae*).

8. National Institute of Mountaineering Degree (1998)

Professional Grade A qualification in mountaineering (rock, snow, ice-craft) from the National Institute of Mountaineering, Uttarkashi, India. Maximum height gain at 17000 feet.

9. Assistant Zookeeper, Delhi Zoo & Kamala Nehru Zoological Gardens, Ahmedabad (1996-2007)

Assistant Keeper of the Avian and Small Mammals section.

Academic Experience

I have taken a conscious decision to work in the academic field as well as in the professional domain. This allows me to bring the professional experience into the classroom and the exploratory world of academics into the professional domain. In this regard, I have been involved in designing graduate and post-graduate programmes as well as auditing ongoing design programmes.

I also take courses for graduate and post-graduate students at various institutions like NID, DA-IICT, NIFT, ISDI, DJAD, Pearl Academy, Doon University and Artlab.

Course offered:

- Introduction to filmmaking
 - Documentary filmmaking
 - Wildlife filmmaking
 - Ethnographic filmmaking
 - Film & Video history and language of cinema
 - Scripting
 - Video production and editing
 - Photography-Basic & Advanced
 - Information Design and application
 - Graphic Design softwares-Basic & Advanced
 - Elements of Multimedia
 - Communication for environmental education
 - Interactive & Experience Design
 - Design Concepts and Concerns
 - Design for Conservation
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